



KRAB sets a station precedent this Thursday night at 10:45. BEAR FACTS NEWS premieres, the first daily news program KRAB has attempted. That isn't the only precedent BEAR FACTS sets; it's also the first program we've had in many years that we absolutely can't afford. The limitations of equipment, personnel, and money that always stopped daily news before still exist. We have tape recorders for remote coverage of events, but to produce those tapes for the evening newscast requires editing and production facilities that are already overtaxed with other work. We have a news director, Jon Leland, but to do a competent job, he needs assistance with remote taping, writing, and news gathering. At the absolute minimum BEAR FACTS will cost KRAB \$300 per month. With funds from the Corporation For Public Broadcasting we can cover the first two months, and then, unless other funding is acquired, BEAR FACTS will disappear.

We need money for news source materials like the New York Times, the Washington newspapers, etc. (We haven't even considered the AP or UPI teletype, due to the cost.) We plan to concentrate on local news, beginning with extensive coverage of the Seattle Conspiracy Trial. In keeping with the station policy of detachment, BEAR FACTS will be alternative news, not necessarily radical, "underground," or activist.

This essay is, if you've gotten lost somewhere, both an advertisement and an appeal for help on BEAR FACTS, the first KRAB news. If you like the idea of non-commercial news, you might want to contribute to the KRAB news fund, perhaps by getting our news department a subscription to a worthwhile periodical (Better let us know, though, so we don't get 80 copies of the Sequim Scuddles each week). If financial woes are a problem, Jon would appreciate physical help. Call him at LA2-5111. And listen to BEAR FACTS, beginning Thursday, November 12th. Big Jon is sparky.

Speaking of news, congratulations to our KRAB subscribers elected to public office. You know who you are.



oh yes
PS

This bi-week's cover is REALLY by Alice Gant. (It's the one you were supposed to see four weeks ago.)

KRAB F.M. 107.7. megafazzles, 9029 Roosevelt Way N.E., Seattle, 98115
LAkeview 2-5111 area code 206 if you're a long way off-----
non-commercial, listener-supported, EXPERIMENTAL if nothing else radio
SUBSCRIPTION RATES: \$25 regular for one whole year

\$15 minimum for the same great time

all contributions are tax-deductible, if you make your check out to:

THE JACK STRAW MEMORIAL FOUNDATION

the yahoos who own the joint and KBOO in Portland and a little land across the street and nothing else except a lotta popcorn and eight years of meeting minutes.

KRAB-FCC FIELD HEARING BEGINS THURSDAY, NOVEMBER 12, 10:00 am
IN THE FEDERAL OFFICE BUILDING, 909 FIRST AVENUE, ROOM 2086
BUT CHECK WITH THE STATION BEFORE YOU GO AS TO ROOM AND TIME
EVERYONE INVITED

KRAB NEEDS DESPARATELY A GUIDE SUPERVISOR, \$25 A MONTH AND ALL YOU CAN

READ

call the station. WE ALSO NEED A GUIDE TYPIST, AS YOURS TRULY IS GOING
INSANE

because he can't type, he can't even read, his rear has gained size
HELP!



THURSDAY, NOVEMBER 12, 1970

[illegible]

3:30 pm STRING CONCERTINI BY PERGOLESI?- The Lindsay String Orchestra
of Wellington (NZBC) Part B.

4:00 GAGGED AND CHAINED- A re-enactment of Black Panther Bobby Seale's sentencing for contempt by Judge Julius Hoffman, Nov. 5, 1969, during the Chicago Conspiracy Trial. Produced by Dennis F. Shanahan for Certron Corp. with technical advice by Michael Tigar, currently counsel for the Seattle Conspiracy defendants.

5:00 TDA- KRAB's taped documentary of the demonstration, Feb. 17, 1970, at the U.S. Courthouse; out of this demonstration came the conspiracy charges. Produced with funds from the Corporation for Public Broadcasting by Nancy Keith.

6:00 THE EVENING RAAG- Ali Akbar Khan, sarod, with Kirwani. (World Pacific) Followed by M. Nageswara Rao, vina, with five Kar-

natic Raags: Nata, Goula, Arabhi, Varali, and Sri. (Explorer)
 7:00 COMMENTARY- Bill Hanson, representing the World Without War Council.
 7:30 FILM REVIEW- sometimes off the page-sometimes off the cuff- Peter Hogue, Dick Jameson, "see you at the movies."
 7:45 IN THE SHADOW OF THE MOUNTAIN- Bulgarian folk music: songs and dances of Pirin-Macedonia.
 8:30 WRITING A HISTORY OF SEATTLE- Professor Roger Sale on the aftermath of the 'Chinese Problem' of the 1880's in the Queen City.
 9:00 LEFT PRESS REVIEW- Frank Krasnowsky reviews and reads from radical periodicals.
 9:30 CLASSIC JAZZ- Mike Duffy with jazz the way he found it.
 10:45 BEAR FACTS- Alternative news with Jon Leland, including reports on the Seattle Conspiracy trial and the KRAB field hearing.
 11:00 Music with Robert Garfias

FRIDAY, NOVEMBER 13

7:00 am THE MORNING SHOW- the music drama of Japan.
 11:00 Commentary (r) Bill Hanson
 11:30 Writing a History of Seattle (r)
 12 noon Left Press Review (r)
 12:30 Film Review (r)
 12:45 Bobby Seale (r)
 1:45 THE BETTER HALF- Jane Reynolds with afternoon music for those who don't take tea, and those who do.
 3:30 STRING CONCERTINI BY PERGOLESI?- The Lindsay String Orchestra of Wellington with these Baroque doubtfuls. Part A. why does part a follow part b, the guide typist would like to know.
 4:00 TUNISIA- Flute, ud, zither, rabab, oboe, and singing. (Unesco)
 5:00 FRIDAY AFTERNOON MUSIC- with Jim Hatfield and the ghost of George Szell.
 7:00 COMMENTARY
 7:30 WORLD EAR PROJECT: TRANSMISSION ONE. Sounds from the world, perhaps random, but very strange. Inquiries or submissions invited. (From Charles Amirkhanian of Berkeley's KPFA.)
 9:00 DON'T BREATHE A WORD- a destruction of the Maori nose flute myth, by Dr. Mervyn McLean, ethno-musicologist with the Dept. of Anthropology, Auckland University. Followed by Dr. McLean demonstrating the Maori war trumpet. (NZBC)
 9:25 1970 HIGHLAND PIPE BAND CHAMPIONSHIPS IN NEW ZEALAND-including slow marches, marches, strathspeys, and reels. (NZBC)
 9:45 THE STONED GUEST- historic recording of the half-act opera by P.D.Q. Bach, under the supervision of Peter Schickele. Followed by two of P.D.Q.'s madrigals: 'The Queen to Me A Royal Pain Doth Give,' and 'My Bonnie Lass She Smelleth.' (Vanguard)
 10:45 BEAR FACTS- news with Jon Leland.
 11:00 BUMBLING WITH BALTIC-jazz with the bop boy.

SATURDAY, NOVEMBER 14

10:00 am THE SATURTHEY MONRTHING THOW- wis gyroscope sperry goodman.
 11:45 Fu-Manchu (r)
 12:30 Commentary (r)

6:00 pm THE EVENING RAAG- D.R. Parvatikar with Bhairon, and Piloo Pahari, on the northern veena; then Bhupali on the Swaramandah or zither. (Odeon)

6:40 THE LAND OF THE LONG NIGHTS- a folk tale from France. (NZBC)

7:00 ROUND TABLE ON THE THEATRE- with James Mish'alani, Raymond Jarvi and John Gilbert. Moderated by Michael Wiater.

8:00 THE OPEN HOUR ON KRAB

9:00 VIETNAM: THE MILITARY PLAYGROUND- a talk by Jon VanDyke. CSDI

9:30 URBAN BLUES- Dick Shurman freaks out, colloq.

11:00 BLUEGRASS- a simple title for a simple man, Tiny Freeman.

SUNDAY, NOVEMBER 15

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker, Lance Cougar, n' their faithful team of Husky-Wolverine cross-bred Malamuts, tearing up the slush. Kack!Kack!Kack!Tora.

11:45 Fu-Manchu (r) for racists

12 noon KILN HOUSE- Peter Green's gone, but Fleetwood Mac rights on.

12:35 HANS PFITZNER (1869-1949): ROMANTIC CANTATA "THE GERMAN SOUL" (1920-21). After texts by Joseph von Eichendorff for four solo voices, mixed chorus, orchestra and organ, Joseph Keilberth, conducting. (DGG)

2:00 JAZZ FOR A SUNDAY AFTERNOON- Steve Brown with jazz the way it is.

5:00 WOMEN IN MEDIA- F.C.C. Commissioner Nicholas Johnson speaking before American Women in Radio and Television on March 2, 1970.

6:00 CARL SANDBURG: Cowboy Songs and Negro Spirituals- Recorded for Decca in 1946, the songs are: I Ride an Old Paint; Colorado Trail; Whoopie-Ti-Yi-Yo; Sam Bass; Jesse James; I Don't Want To Be Buried in the Storm; Levee Moan; Go Down Moses; O Freedom; Macedoni; Wasn't That A Mighty Day. (78's courtesy of John Delahanty)

6:30 THE MOULDY FYGGE: DJANGO REINHART: Shine/Rose Room/StarDust/ After You've Gone/Georgia on my Mind/3 Little Words/HQ Strut/ Improvisation/Tears/ and Oriental Shuffle. With Val Golding.

7:00 COMMENTARY

7:30 THE CONTEMPORARY CONTRABASS- New American music by John Cage, Pauline Oliveros, and Ben Johnston. (Nonesuch)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS- Contemporary poetry with Michael Wiater, reading from: David Meltzer's "Abulafia Song" (unicorn); Allen Ginsberg's "Airplane Dreams" (City Lights); Bernard Forrest's "Not All I See Is There" (Black Sparrow); George Hitchcock's "A Ship of Bells" (KYAK); John Haines' "Winter News" (Wesleyan); as well as a recently published poem by Robert Bly, "Owning Homes-from the Teeth-Mother Naked at Last."

8:45 IANNIS XENAKIS-ELECTRO-ACOUSTIC MUSIC-Bohor I (1962); Concret P-H II (1958); Diamorphoses II (1957); Orient-Occident III (1959-1960)1 All realized at the studios of the Group for Musical Research of the French Radio. (Nonesuch)

9:30 GEORGE RUSSELL: Othello Ballet Suite (1967), performed by the composer (keyboards), Jan Garbarek (tenor sax), Jon Christensen (drums) and members of the Swedish Radio Symphony Orchestra. (Flying Dutchman)

10:00 EXQUISITE CADAVERS: six centuries of silent films, mime, dance and sculpture. Featured will be live coverage of the Anti-Chopin rallies in Mexico City (circa 1919), with Anonymous Bosch. Wear your blue gloves, babies.

11:00 THE ROBOTNOR HOURS- with Ray Serebrin. Phase Three?

2:00 ROSWELL'S RUT- jazz all night with S. Smith.

MONDAY, NOVEMBER 16

7:00 am THE MORNING SHOW- Piano music of Schubert-Moments Musicaux and
Impromptus. With Phil Munger
11:00 Commentary (r)
11:30 Theatre Round-Table (r)
12:30 Viet-nam (r/sat)
1:00 Nicholas Johnson: Women in Media (r)
.....
5:30 pm SIX DUOS FOR TWO VIOLINS- by the New Zealand composer John
Lilburn (NZBC)
6:00 TURKISH MUSIC OF THE MEVLEVI- Mevlana, poet and mystic of the
13th century, inspired the "Dancing Dervishes" and an Order
of followers. (Unesco)
7:00 COMMENTARY
7:30 DON JUAN: A YAQUI WAY OF KNOWLEDGE- by Carlos Casteneda, read
by John Finnigan. The beginning of a series, to be read at
appropriate times and places during the next weeks. The sub-
ject is The Divinity: Mescalito. Next: 11/20 at 6:30 pm.
8:00 NOSTALGIC SYRUP- Host Davey Jones presents vintage performances
by Bing Crosby, Anson Weeks, the pre-Dave, pre-Rick Ozzie
Nelson, Mae West, Eddie Duchin, Ruth Etting and many others.
9:00 A GENERATION IN SEARCH OF A FUTURE: GEORGE WALD- A speech at
MIT, March 4, 1969. Prof. Wald, of Harvard, is a Nobel prize
winner in biology. He speaks of 'teaching and learning gone
sour, of the doubletalk of the times, of terror and nuclear
weapons'. This is the original speech which brought him to re-
cent public attention. (Caedmon)
9:45 THE SHADOW OF FU-MANCHU-based on the stories by Sax Rohmer.
10:00 JEAN SHEPHERD- from WOR, New York. Based on the stories by
Damon Runyon.
10:45 BEAR FACTS- news with Jon Leland.
11:00 JON GALLANT- clasi that's classical music with Mr. Satisfy.

TUESDAY, NOVEMBER 17

7:00 am THE MORNING SHOW- What did the sun never set on? Music of the
former English colonies, with Phil in A Munger.
11:00 Commentary (r)
11:30 Jean Shepherd (r)
12:15 George Wald (r)
.....
5:30 pm BARTOK- String Quartet No. 6, performed by The Julliard String
Quartet. (Columbia)
6:00 THE EVENING RAAG- Karnatic music for the drum, the violin and
the voice. Followed by T. Viswanathan, Karnatic flute, with
Varali and Senjuruti. (World Pacific)
7:00 COMMENTARY
7:30 SOVIET PRESS AND PERIODICALS- with Professor William Mandel
of U.C. Berkeley. Each four weeks Prof. Mandel answers ques-
tions from listeners. They may be written to him through KRAB.

7:45 OLIVIER MESSIAEN: LIVRE D'ORGUE (1951). Seven pieces for organ, performed by the composer on the Grand Organ of the Church of the Trinity in Paris. (Ducretet-Thomson)

8:30 MADE OF ONE PIECE- art criticism with David Mendoza

9:00 THE SOLEDAD THREE-PAART 1- prepared by KPFK News last July this first of three programs about the Soledad Brothers includes interviews with their families and attorneys. Jonathan Jackson, brother of one of the three, was killed last summer trying to gain his brother George's freedom in a courthouse shootout with weapons registered to Angela Davis, who was recently arrested in New York and charged with conspiracy to commit murder.

10:00 ROOTS 11: HARMONICAS, WASHBOARDS, FIDDLES AND JUGS (1926-1933). BOBBY LEECAN'S NEED-MORE BAND: Apaloosa Blues; MEMPHIS JUG BAND: Peaches in the Springtime; Feed Your friend with a Long-Handled Spoon; I whipped My Woman With a Single-Tree; I Packed My Suitcase, Started to the Train; JACK KELLY'S JUG BAND: Believe I'll Go Back Home; Ko-Ko-Mo Blues; BANJO JOE (Gus Cannon & Blind Blake): Jazz Gypsy Blues; TOMMIE BRADLEY: Nobody's Business If I Do; JAMES COLE: Mistreated The Only Friend You Had; KING DAVID'S JUG BAND: I Can Deal Worry; Sweet Potato Blues; KANSAS CITY BLUES STRUMPERS: String Band Blues; WHISTLER'S JUG BAND: Pig Meat Blues; BOBBY LEECAN & ROBERT COOKSEY: Black Cat Bone Blues; Dirty Guitar Blues

10:45 BEAR FACTS- news with Jon Leland

11:00 GET YOUR HEART RIGHT- jazz with Jay Stickler

WEDNESDAY, NOVEMBER 18

7:00 am THE MORNING SHOW- Bela Bartok: Microkosmos for Piano, Miraculous Mandarin for Huge Orchestra

11:00 Commentary (r)

11:30 Soviet Press (r)

11:45 Made of One Piece (r)

12:15 Soledad (r)

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5:30 pm GREASY KID STUFF- Terry Spring with music to hear on a trampoline.

7:00 COMMENTARY

7:30 NEW BOOKS- with P.J. Doyle

7:45 HOW THE TIGER GOT HIS STRIPES- a folk tale from Viet-nam, with three other stories. (NZBC)

8:00 THE AFRICA PROGRAM- with Robert Kauffman.

8:30 THE PRICE OF YOUR CURSED WEALTH- examining the issues and incidents involved in New Zealand's industrial unrest from 1907-1914. (NZBC)

9:15 THE SALT OF THE EARTH- Judith Shapiro. Songs about Women workers. Unfortunately very few songs exist: "Bread and Roses" is an exception. With live performances.

9:45 THE SOLEDAD THREE-PART TWO: Description of the Soledad Correctional Training Facility and an interview with its Superintendent, C.J. Fitzharris. Produced by KPFK.

10:35 open time

10:45 BEAR FACTS NEWS- Jon Leland

11:00 WODENSNAHTS- David MacDonald with interviews and panel discussions.

THURSDAY, NOVEMBER 19

7:00 am THE MORNING SHOW- Songs of the Northlands of the World.
11:00 Commentary (r)
11:30 Soledad, Part Two (r)
.....
3:30 pm HEINRICH SCHUTZ: THE SACRED CANTOS OF 1625, Rudolf Mauersberger,
conducting. (Das Alte Werk)
5:30 BALTIC'S BOP STOP- Red Rodney and his friends and enemies.
7:00 COMMENTARY- Judith Shapiro
7:30 FILM REVIEW- Dick Jameson and Peter Hogue. Whaddya wanna do
tonight, Peter?
7:45 THE SOLEDAD THREE-PART THREE- Heard in this final program of
the series produced by KPFK News are Doris Maxwell, mother of
John Cluchette; Micha McGuire of the Soledad Brothers Defense
Committee; Jim Turner of the Black Legislative Caucus; and
California State Senator Mervin Dymally. (produced 7/70)
8:25 INSTRUMENTAL MUSIC FROM THE COURTS OF QUEEN ELIZABETH AND
KING JAMES- The New York Pro Musica, dir. by Noah Greenberg.
9:00 SUNDAY- Consider the scene: Catherine the Great has just been
crushed to death by a horse. A message is dispatched to the
Imperial Palace public relations office. Chief public relations
officer Nicholai Kasminokov passes the buck to his assistant,
who in turn passes it to his assistant, who likewise, etc.,
until the task of explaining to the world what has happened to
the Queen is given to Ivan Gumpsch, office boy and spittoon
cleaner. As little Ivan approaches the microphones on the Im-
perial balcony, Nicholai Kasminokov whispers to him, "This
could make you a star, boy. Or..." Ivan clears his throat,
and peers down at the multitude. He speaks.
Produced by the Roachdale Radio Network.
9:30 CLASSIC JAZZ- Hal Sherlock
10:45 BEAR FACTS- news with Jon Leland
11:00 ROBERT GARFIAS- music of all types

FRIDAY, NOVEMBER 20

7:00 am THE MORNING SHOW- Gilbert and Sullivan, and specifically, The
Mikado. There is beauty in the bellow of the blast.
11:00 Commentary (r)
11:30 Film Review (r)
11:45 Sunday (r)
12:15 Soledad, Part 3 (r)
1:15 pm RINGS ON HER FINGERS, BELLS ON HER TOES- music for the afternoon
with Miss Jane Reynolds. (She's Mistress Mumbo-Jumbo jigaboojay...
O'Shay.)
3:30 FOUR MEDIAEVAL LYRICS- from New Zealand Broadcasting Corp.
4:00 HANS WERNER HENZE: THE RAFT OF THE FRIGATE MEDUSA, for Che
Guevara, featuring Edda Moser, soprano, and Dietrich Fischer-
Dieskau, baritone. Directed by the composer. (DGG)
5:30 ELLIOT CARTER: STRING QUARTETS NOS. 1 & 2- The Composer's
Quartet. No. 1 was composed in 1951; No. 2 in 1959-this second
one won the Pulitzer in 1960. (Nonesuch)
6:30 CARLOS CASTENEDA- These eidetic passages read by John Finnigan.
Next: tonight at 10:20.

7:00 COMMENTARY- Frank Krasnowsky
 AN EVENINGS DISCUSSION OF CARL JUNG
 Throughout the evening are three tapes presented as parts of a panel discussion sponsored by the Guild for Psychological Studies in San Francisco, February 2, 1970. Each tape comes to us from Pacifica and is on the general subject of Jung's contribution to the Idea of Individual Roots of World Needs.

7:30 JUNG I- Dr. Elizabeth Howes talks about the inherited collective unconscious of modern man.

8:00 THE TRADITIONAL MUSIC AND SONGS OF WEST JAVA-(laboite a musique)

9:00 JUNG II- Diane Lusk examines Jung's archetype of wholeness in relation to fragmentation.

9:30 TERRY RILEY: A RAINBOW IN CURVED AIR- Terry at the electric organ, electric harpsichord, rocksichord, dumbec and tambourine- with engineers. (Columbia)

9:50 JUNG III- Strepheon Williams on the mystique of the collective unconscious in the new age.

10:20 THE TEACHINGS OF DON JUAN- by Carlos Casteneda. Chapter 2. Read by John Finnigan. Next: 11/22 8:45 pm.

10:45 BEAR FACTS- Jon Leland with news.

11:00 JUST JAZZ- with Herb Hannum

SATURDAY, NOVEMBER 21

10:00 am THE LATLIES, FORLORNLY SLOW-THE SATURDAY MORNING SHOW- with Perry Badfellow and special guests Miss Birdseye, Mrs. Bread, Mrs. Wiggs, Basil Ransom, Dr. Prance, and all those other Bostonians.

11:45 Fu-Manchu (r)

12:30 Commentary (r) Frank Krasnowsky

6:00 pm THE EVENING RAAG- Bade Ghulam Ali Khan, singer, with Darbari Kanada and Kaushi-Dhani. (Odeon)

6:40 CHARLES DODGE- Earth's MAGNETIC FIELD- realizations in Computed Electronic Sound, commissioned by Nonesuch records.

7:10 THE POLITICS OF HUNGER III: Panel of Poor People- Most of the poor people are Chicanos living in the Davis area, where the panel was held at the U. of Cal., Jan. 17, 1970. They discuss their grievances and demand that the government aid them in their problems of hunger and poverty. From Pacifica.

8:00 OPEN HOUR

9:00 CUBA: THE KEY WORD IS HOPE- a discussion between Richard Lichtman and Franz Schurmann. (CSDI)

9:30 URBAN BLUES- with Dick Shurman.

11:00 BLUEGRASS- Tiny Freeman and perhaps a picking guest or two.

SUNDAY, NOVEMBER 22

10:00 am A CHILD'S GARDEN OF VEGETABLES- aduki, soy, mung: beans to Dick Parker.

11:45 Fu-Manchu (r)

12 noon KARL HESS- Former Goldwater aide turned New Left radical, advocate of SDS, Black Panthers, and other new left groups. This speech is a review of his change in political view. Recorded by KSJR/KSJN at St. John's College in Minnesota, 10/6/69/ Rescheduled from Friday, Oct. 30.

1:10 pm ANTHONY NEWMAN: HARPSICHORD- J.S. Bach's Italian Concerto, and the works of Rameau, Haydn, Couperin as well as Mr. Newman's own "Chimaeras I & II". (Columbia)
 2:00 JAZZ FOR A SUNDAY AFTERNOON- Steve Brown
 5:00 THE MUSIC OF IRAN II- featuring a Dombak solo and a santur recital: the Seguh mode for nineteen minutes on the first side, which is the longest santur piece around. (Unesco)
 6:00 AVANTGARDE-KARLHEINZ STOCKHAUSEN: "Gruppen" for 3 orchestras (1955-57) and "Carre" for 4 orchestras and 4 choirs (1960), Maurice Kagel, director. (DGG)
 7:00 COMMENTARY- John Prothero
 7:30 ELIZABETHAN AND JACOBAN AYRES, MADRIGALS AND DANCES- The New York Pro Musica, directed by Noah Greenberg. (Decca)
 8:15 POETS AROUND HERE- Michael Wiater with.../...
 8:45 CARLOS CASTENEDA- the author of 'The Teaching of Don Juan,' speaking at the U.W., Jan. 12, 1970. 'Don Juan' is presently being read on KRAB. Next: 11/24 8:00 pm.
 9:30 KING BISCUIT TIME- with Robert West.
 11:00 THE ROBOTNOR HOURS- Big Ray, back in the fold.

MONDAY, NOVEMBER 23

7:00 am THE MORNING SHOW- Songs of the Southlands of the World.
 11:00 Commentary (r) John Prothero
 11:30 The Jung programs (repeated from Friday)
 1:00 Politics of Hunger (r)

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5:30 pm THE MUSIC OF AFGHANISTAN- singing, as well as the various lutes, the Rebab, and the Sarinda which is very much like the Indian Sarangi. (Unesco)
 6:30 WHITESHIRT- a folk tale from Hungary, where the thief and the poor man get together over the rich. (NZBC)
 6:45 LETTER FROM ENGLAND- Michael Scarborough from far-off Yorkshire.
 7:00 COMMENTARY
 7:30 WINE APPRECIATION- general words about wine, which alternates with Wine News every two weeks. Emmett Watson.
 8:00 SMITTY'S OLD RECORDS- from the old ramrod.
 9:00 MUSIC FOR THE BALINESE SHADOW PLAY- Gender Wayang recorded in Bali. (Nonesuch)
 9:45 THE SHADOW OF FU-MANCHU- if we still have any left. We're not quite sure how many Fus are left.
 10:00 JEAN SHEPHERD- from WOR in New York. cough, cough, turn your head.
 10:45 BEAR FACTS- News with Jon Leland.
 11:00 NANCY KEITH- !-.-!-.*-: non-electric di-di-dahs, an emblem-wearing unique.

TUESDAY, NOVEMBER 24

7:00 am THE MORNING SHOW- Heinrich Schutz, Symphonae Sacrae
 11:00 Commentary (r)
 11:30 Wine Appreciation (r)
 12 noon Jean Shepherd (r)
 12:45 Letter From England(r)

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- 5:30 STRING CONCERTINI BY PERGOLESI?- The Lindsay String Orchestra of Wellington. (NZBC) Part C.
- 6:00 THE EVENING RAAG- Ali Akbar Khan, sarod, with Pahadi-Jhinzoti, and Mishra-Shivranjani. And, Zilla-Kafi. (Odeon)
- 7:00 COMMENTARY
- 7:30 SOVIET PRESS AND PERIODICALS- Prof. Mandel of U.C. Berkeley.
- 7:45 THEATRE REVIEW- Jim Mish'alani with some comments on the Repertory production of Indians.
- 8:00 THE TEACHINGS OF DON JUAN- read by John Finnigan. Ch. 2&3.
- 8:30 SEATTLE DIALOGUE- Tom Wilson
- 9:00 TEACHINGS OF DON JUAN- another eidetic hunk.
- 9:30 AND AINT I A WOMAN?- produced by the Anna Louise Strong Brigade.
- 10:00 ROOTS 12: TEXAS COUNTRY MUSIC, Part I (1927-1936).
HENRY THOMAS: Arkansas; BLIND LEMON JEFFERSON: Sunshine Special (take 1); BERNICE EDWARDS: Hot Mattress Stomp; J.T. "FUNNY PAPER" SMITH: Before Long; TEXAS TOMMY: Jail Break Blues; WILLARD "RAMBLIN'" THOMAS: No Job Blues; Back Gnawing Blues; BILLIKEN JOHNSON & NEAL ROBERTS: Frisco Blues; COLEY JONES: Sweet Mama Blues; DALLAS STRING BAND: Dallas Rag; BLIND WILLIE JOHNSON: When The War Was On; Praise God I'm Satisfied; TEXAS ALEXANDER & LONNIE JOHNSON: Section Gang Blues; No More Women Blues; Sitting On A Log; JESSE JAMES: Sweet Patuni
- 10:45 BEAR FACTS- news with Jon Leland
- 11:00 GET YOUR HEART RIGHT- ear operations with Jazzy Jay

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7:00 am THE MORNING SHOW- String quartets by Benjamin Franklin and
 W.A. Mozart, with the young rebel, Phil Munger.
11:00 Commentary (r)
11:30 Soviet Press (r)
11:45 And Aint I A Woman? (r)
12:15 Seattle Dialogue (r)
1:00 Theatre Review (r)
1:15 sign offfffff off the sign

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5:30 pm BILLETS DOUX AND THINGS- KRAB puts up its doux.
6:00    ELEPHANT MAN-It's the mysterious Bo Diddley making his big
        comeback.
6:35    THE TEACHINGS OF DON JUAN- read by John Finnigan. chap. 3
6:45    NEW BOOKS- with P.J. Doyle
7:00    COMMENTARY
7:30    MUSIC FROM BLACK AFRICA-Part One
8:00    AFRICAN TIMES-with Comparative Literature instructor Simon
        M'Pondo.
8:30    MUSIC FROM BLACK AFRICA-Part Two. (BAM)
9:00    BY THE LIGHT OF THE DIAL- David MacDonald with old radio shows.
9:45    FU, IF THERE IS FU
10:00    JOHN LEE HOOKER ALONE- A reissue of 14 sides cut in Detroit
        between 1948 and 1951 for Bernard Besman's Sensation label.
10:45    BEAR FACTS NEWS- with Jon Leland, followed by...
11:00    JUXTAPOSITION- a wrap-up and turn-in again by the aforementioned
        Jon Leland, rapping hard with some good wood, away from termites
        and maggots, and certainly not sluggish, tho who can say, bro-
        thers and sisters, who the people's mothers really are, without
        a talk show to talk back to. Good-night.
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KRAB

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